

Nr. 1863/64

Collegium musicum

Nr. 23

Porpora

Sinfonia da camera

(Op. 2, Concerto IV)

Violoncell

Verlag

von

BREITKOPF & HÄRTEL

in

LEIPZIG.

Printed in Germany

(1736)

Bearbeitung von Hugo Riemann.

Adagio.

Aufführungsrecht vorbehalten

Basso.

musical score for Bassoon (Basso) in D major, featuring various dynamics and articulations.

Key markings and dynamics include:

- D** (Key signature: D major)
- poco f spiccato*
- f*
- tr* (trill)
- p* (piano)
- mf* (mezzo-forte)
- E** (Key signature: E major)
- mf*
- p*
- f*
- p*
- tr* (trill)
- 1* (first ending)
- mf spiccato*
- più f*
- dimin.* (diminuendo)
- F** (Key signature: F major)
- p*
- f*
- dimin.*
- mf*
- f*
- f*
- f*
- p*
- pp spiccato*
- mf*
- tr* (trill)
- 1* (first ending)
- G** (Key signature: G major)
- mf*
- f*
- cresc.* (crescendo)
- f*
- H** (Key signature: A major)
- f*
- ff* (fortissimo)
- dim* (diminuendo)
- sempre f* (sempre forte)

First system of musical notation for Bass. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *dim.* (diminuendo) marking and the lyrics "cre - scen - do". The second staff has a bass clef and a key signature of one sharp. It contains a melodic line with a *f* (forte) marking, a *dim.* marking, a *mf* (mezzo-forte) marking, and a *tr* (trill) marking, followed by the word *spiccato*. The third staff has a bass clef and a key signature of one sharp. It contains a melodic line with a *f* marking, a *sf* (sforzando) marking, and a *p* (piano) marking. The fourth staff has a bass clef and a key signature of one sharp. It contains a melodic line with a *f* marking and a *ritard.* (ritardando) marking.

Adagio.

Second system of musical notation for Bass, marked *Adagio.* It consists of eight staves. The first staff has a bass clef and a key signature of one sharp. It contains a melodic line with a *mf* marking and a *p* marking. The second staff has a bass clef and a key signature of one sharp. It contains a melodic line with a *mf* marking, a *cresc.* (crescendo) marking, and a *più f* (più forte) marking. The third staff has a bass clef and a key signature of one sharp. It contains a melodic line with a *più cresc.* marking, a *f* marking, and a *K* (coda) marking. The fourth staff has a bass clef and a key signature of one sharp. It contains a melodic line with a *cresc.* marking, a *sf* marking, a *ff* (fortissimo) marking, and a *12/8* time signature. The fifth staff has a bass clef and a key signature of one sharp. It contains a melodic line with a *dim.* marking, a *p* marking, and a *f* marking. The sixth staff has a bass clef and a key signature of one sharp. It contains a melodic line with a *f* marking, a *p* marking, and a *poco f* marking. The seventh staff has a bass clef and a key signature of one sharp. It contains a melodic line with a *f* marking, a *p* marking, and a *poco f* marking. The eighth staff has a bass clef and a key signature of one sharp. It contains a melodic line with a *f* marking, a *p* marking, and a *poco f* marking.

Basso.

Allegro.
Gavotte.

f

f

f

ritard.

f

mf

p

cresc.

f

p

f

p

f

più f

M

ff

allargando

f

mf

f

ff